

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

$\text{♩} = 70$

A 2 6 8

17 **B** 2 *mp*³ 3

23 3 3 *mf*³

30 **C** $\text{♩} = 140$ 4 4 8va opcional *f*³ *p* *cresc.*

Son Chiapaneco

42 **D** *ff* *f*

49 4

58 **E** 6 *f*

68

73 **F** *f* 4

81 **G** 3 Solo Marimba 20 **H** 8

112 8 **I** 8 *mp* *cresc.*

133 3 **J** 3 D6 Next Soloist F7sus4

147 AbΔ B7 B7#9 D7sus4 Solo Break

157 **K** DΔ G7 Dm7

165 G7 Em7 C7#11 DΔ

173 F#° B7b9 **L** E° A7 Bb° Bm7

181 E7 F° F#m7 B7 Em7 A7 D6

188 Em7 A7 **M** 4

199 **N** *mf* 4

207 **O** *mf* Flute **4**

215 **P** *mf* Solo Arpa Free! **4**

223 **Q** *mf* **4** 8va opcional *f* *cresc.* *ff*



Alto 1

Son Chiapaneco

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♩ = 70

2 A 6 8

17 B 6 3

p 3

27

mp 3 *mf* 3

31 C ♩ = 140 4 4

p *cresc.* *ff*

45 D Son Chiapaneco

f

53

60 E

f

67

73 F

f

81 **G** Solo Marimba
fp

88
fp *fp*

96
fp 4

104 **H** 8 **I** 8 8

128 *mp* *cresc.* 3

136 **J** Next Soloist
f *fp*

143
fp *fp*

151
fp 4

159 **K** 8 **L** 8 8

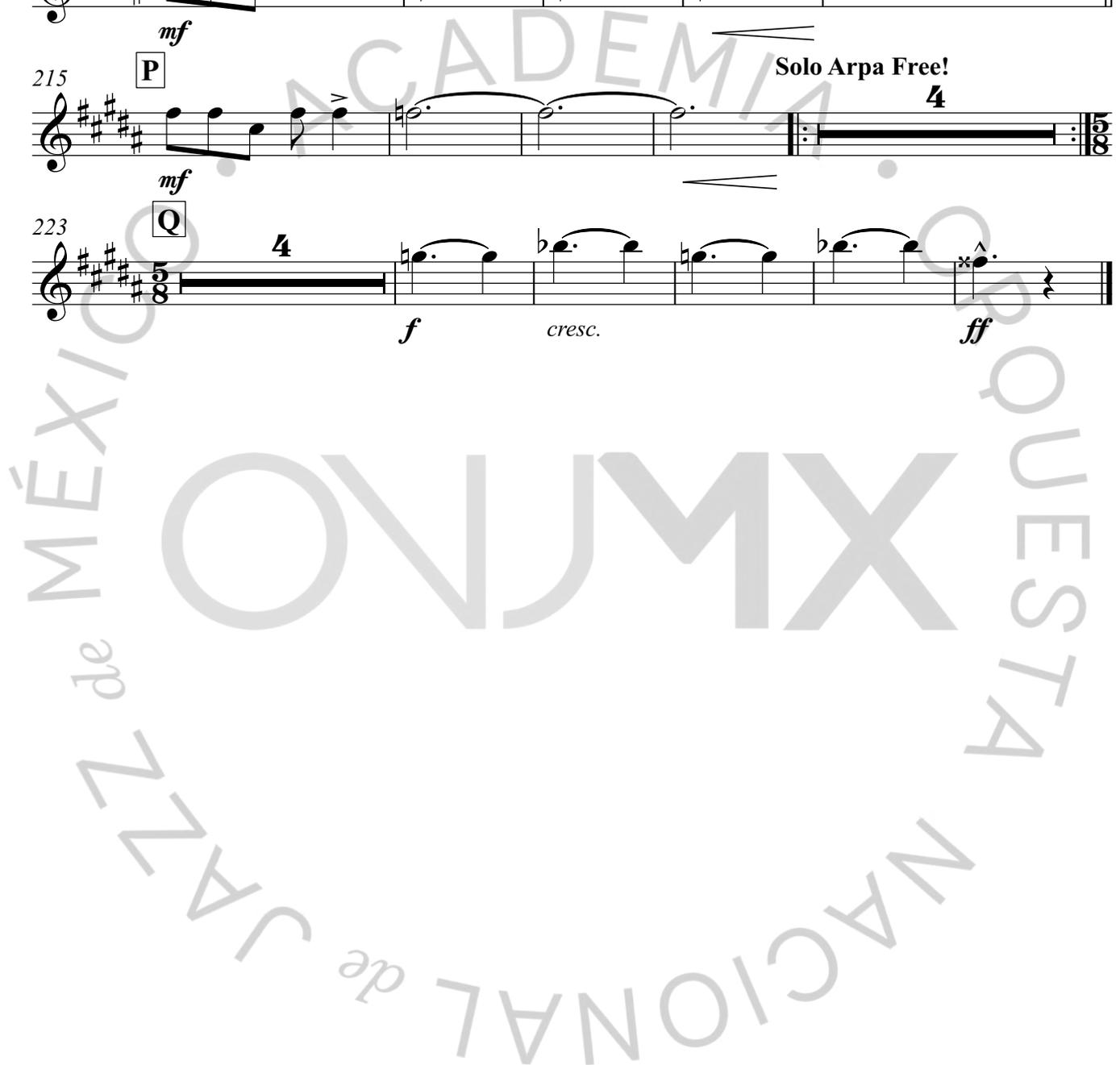
183 **M** 8 4
mf

199 **N**
mf **4**

207 **O**
mf **4**

215 **P** Solo Arpa Free! **4**

223 **Q** **4** *f* *cresc.* *ff*



Alto 2

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

The musical score is written for Alto 2 in the key of D major (indicated by two sharps) and 4/4 time. It consists of several sections labeled A through F. Section A (measures 1-8) features a tempo of 70 and includes a 2-measure rest, a 6-measure rest, and an 8-measure rest. Section B (measures 17-26) includes a 6-measure rest and a 4-measure rest. Section C (measures 27-30) starts with a 2-measure rest, followed by a triplet of eighth notes marked *mf*. Section C' (measures 31-34) begins with a tempo change to 140 and includes rests of 4 measures in 6/8 and 5/8 time, followed by a melodic line starting with a piano (*p*) dynamic, increasing to *cresc.* and ending with a fortissimo (*ff*) dynamic. Section D (measures 45-52) is the main melody, starting with a forte (*f*) dynamic. Section E (measures 61-66) continues the melodic development. Section F (measures 73-76) concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as rests, triplets, dynamics, and articulation marks.

Solo Marimba

81 **G**

fp

Detailed description: Musical staff 81-87. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of *fp* (fortissimo piano) is present at the end of the staff.

88

fp *fp*

Detailed description: Musical staff 88-95. Continuation of the melodic line from the previous staff. Dynamic markings of *fp* are placed at the beginning and middle of the staff.

96

fp **4**

Detailed description: Musical staff 96-103. Continuation of the melodic line. A dynamic marking of *fp* is at the start. The staff ends with a fermata and a measure containing a '4', indicating a four-measure rest.

104 **H** **I**

8 8 8

Detailed description: Musical staff 104-127. This staff consists of three measures, each containing an eight-measure rest. The rests are labeled with '8'. Above the first and third measures are boxes containing the letters 'H' and 'I' respectively.

128

mp *cresc.* **3**

Detailed description: Musical staff 128-135. Treble clef, key signature of three sharps. The staff begins with a half note, followed by quarter notes, and ends with a fermata. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The staff ends with a measure containing a '3', indicating a three-measure rest.

136 **J** **Next Soloist**

f *fp*

Detailed description: Musical staff 136-142. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* (forte) and *fp* are present. Above the staff, the text 'Next Soloist' is written.

143

fp *fp*

Detailed description: Musical staff 143-150. Continuation of the melodic line. Dynamic markings of *fp* are placed at the beginning and middle of the staff.

151

fp **4**

Detailed description: Musical staff 151-158. Continuation of the melodic line. A dynamic marking of *fp* is at the start. The staff ends with a fermata and a measure containing a '4', indicating a four-measure rest.

159 **K** **L**

8 8 8

Detailed description: Musical staff 159-182. This staff consists of three measures, each containing an eight-measure rest. The rests are labeled with '8'. Above the first and third measures are boxes containing the letters 'K' and 'L' respectively.

183 **M**

8 *mf* **4**

Detailed description: Musical staff 183-190. Treble clef, key signature of three sharps. The staff begins with an eight-measure rest, followed by a melodic line starting with a dynamic marking of *mf* (mezzo-forte). The staff ends with a fermata and a measure containing a '4', indicating a four-measure rest.

Tenor 1

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

The musical score is written for Tenor 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of $\text{♩} = 70$. The score is divided into sections A through F, with measures 17, 27, 31, 45, 53, 57, 61, 67, and 73 marking the start of new sections. Section A (measures 1-16) features a 2-measure phrase, a 6-measure phrase, and an 8-measure phrase. Section B (measures 17-26) includes a 6-measure phrase and a 3-measure phrase, ending with a triplet of eighth notes marked *p*. Section C (measures 27-30) consists of a single 4-measure phrase with a triplet of eighth notes marked *mf*. Section D (measures 31-44) is marked $\text{♩} = 140$ and features a 4-measure phrase, followed by a series of eighth notes marked *p*, *cresc.*, and *ff*. Section E (measures 45-60) is titled "Son Chiapaneco" and begins with a forte (*f*) dynamic. Section F (measures 61-72) continues the piece with various rhythmic patterns and dynamics. The score concludes with a final forte (*f*) dynamic in measure 73.

Tenor 1

Solo Marimba

81 **G**

fp

Musical staff 81-87: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G4, followed by eighth and quarter notes. It features several slurs and accents. The dynamic marking *fp* is placed below the staff.

88

fp *fp*

Musical staff 88-95: Continuation of the melodic line from the previous staff, maintaining the same rhythmic and dynamic characteristics.

96

fp 4

Musical staff 96-103: Continuation of the melodic line, ending with a quarter rest followed by a 4-measure rest.

104 **H** **I**

8 8 8

Musical staff 104-127: A rest of 8 measures, followed by a double bar line, another 8-measure rest, a double bar line, and a final 8-measure rest.

128

mp *cresc.* 3

Musical staff 128-135: A melodic line starting with a half note G4, followed by quarter notes. It includes a crescendo marking and ends with a 3-measure rest.

136 **J** **Next Soloist**

f *fp*

Musical staff 136-142: A melodic line starting with a quarter note G4, followed by eighth and quarter notes. It features slurs and accents. The dynamic marking *f* is at the beginning and *fp* is at the end.

143

fp *fp*

Musical staff 143-150: Continuation of the melodic line from the previous staff, maintaining the same rhythmic and dynamic characteristics.

151

fp 4

Musical staff 151-158: Continuation of the melodic line, ending with a quarter rest followed by a 4-measure rest.

159 **K** **L**

8 8 8

Musical staff 159-182: A rest of 8 measures, followed by a double bar line, another 8-measure rest, a double bar line, and a final 8-measure rest.

183 **M**

8 4 *mf*

Musical staff 183-190: A rest of 8 measures, followed by a double bar line, a melodic line starting with a quarter note G4, and ending with a 4-measure rest. The dynamic marking *mf* is placed below the staff.

199 **N**

mf 4

207 **O**

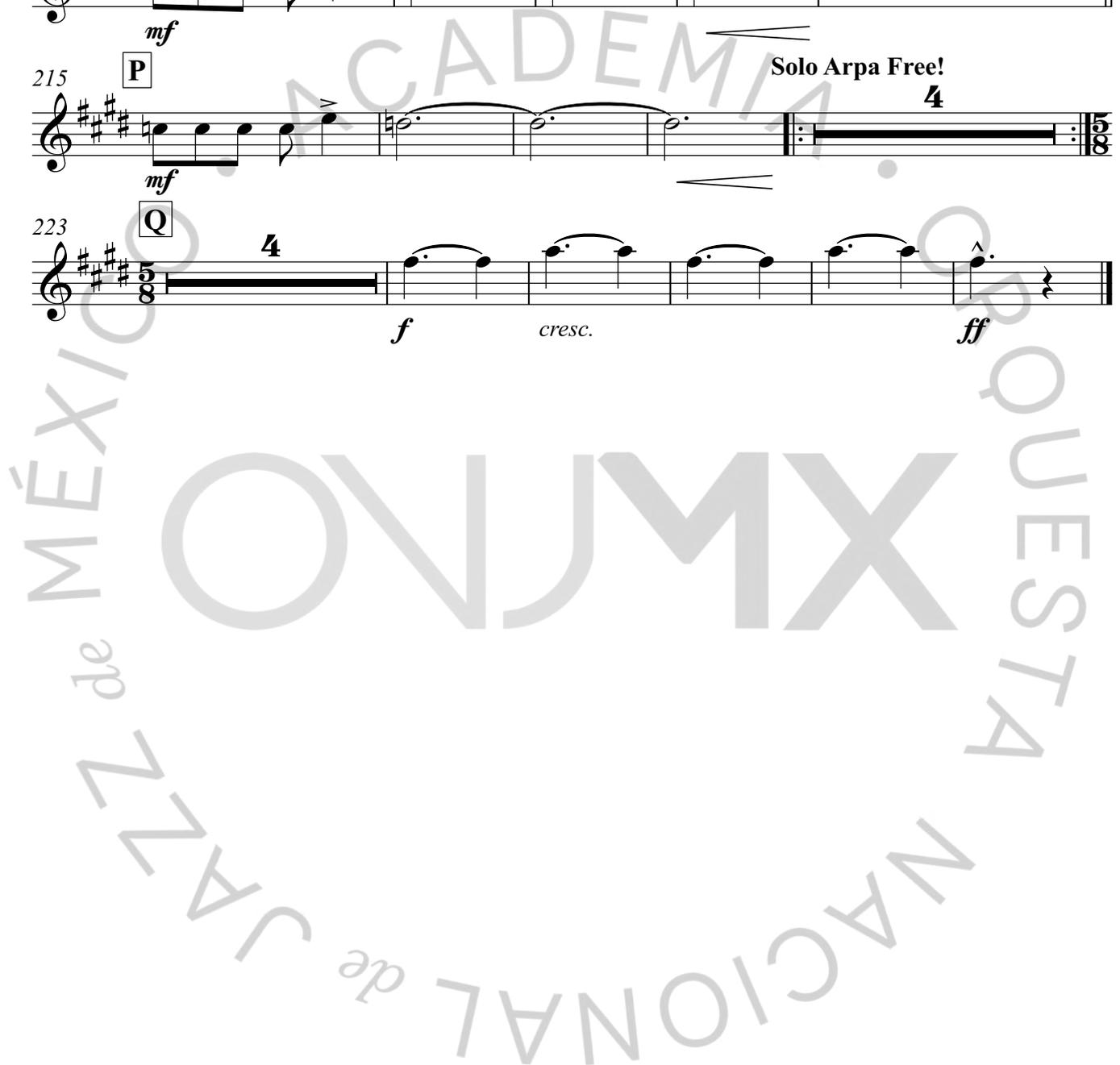
mf 4

215 **P**

mf Solo Arpa Free! 4

223 **Q**

4 *f* *cresc.* *ff*



Tenor 2

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70

2 **A** 6 8

17 **B** 6 4

27

2

mf 3

31 **C** ♩ = 140

4 4

p *cresc.* *ff*

45 **D** Son Chiapaneco

f

53

57

f

61 **E**

67

73 **F**

f

Solo Marimba

81 **G**

87 *fp*

Detailed description: Musical staff 81-87. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'G' is above the first measure. The dynamic *fp* (fortissimo piano) is indicated at the end of the staff.

88

95 *fp*

Detailed description: Musical staff 88-95. Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values and dynamics. The dynamic *fp* is indicated at the end of the staff.

96

103 *fp*

Detailed description: Musical staff 96-103. Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values and dynamics. The dynamic *fp* is indicated at the end of the staff.

104 **H**

127 **I**

Detailed description: Musical staff 104-127. Treble clef, key signature of three sharps. The staff contains a series of rests, with a box labeled 'H' above the first measure and a box labeled 'I' above the last measure. The number '8' is written below the staff in three places, indicating the duration of the rests.

128

135 *mp* *cresc.*

Detailed description: Musical staff 128-135. Treble clef, key signature of three sharps. The staff contains a series of rests, with a box labeled 'J' above the first measure. The dynamic *mp* (mezzo-piano) and *cresc.* (crescendo) are indicated below the staff.

136 **J**

142 *f*

Detailed description: Musical staff 136-142. Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'J' is above the first measure. The dynamic *f* (forte) is indicated at the end of the staff.

143 *G⁷sus⁴*

150 *B^bA*

Detailed description: Musical staff 143-150. Treble clef, key signature of three sharps. The staff contains a series of rests, with a box labeled 'K' above the first measure. The chord *G⁷sus⁴* is written above the first measure and *B^bA* is written above the last measure.

151 *C#7*

154 *C#7#9*

155 *E⁷sus⁴*

Detailed description: Musical staff 151-154. Treble clef, key signature of three sharps. The staff contains a series of rests, with a box labeled 'K' above the first measure. The chords *C#7*, *C#7#9*, and *E⁷sus⁴* are written above the staff.

155 Solo Break

Detailed description: Musical staff 155-158. Treble clef, key signature of three sharps. The staff contains a series of rests, with a box labeled 'K' above the first measure. The text 'Solo Break' is written above the staff.

159 **K**

166 *E^A* *A⁷* *Em⁷* *A⁷*

Detailed description: Musical staff 159-166. Treble clef, key signature of three sharps. The staff contains a series of rests, with a box labeled 'K' above the first measure. The chords *E^A*, *A⁷*, *Em⁷*, and *A⁷* are written above the staff.

167 *F#m⁷*

174 *D⁷#11* *E^A* *G#^o* *C#7b9*

Detailed description: Musical staff 167-174. Treble clef, key signature of three sharps. The staff contains a series of rests, with a box labeled 'K' above the first measure. The chords *F#m⁷*, *D⁷#11*, *E^A*, *G#^o*, and *C#7b9* are written above the staff.

175 **L** F#° B7 C° C#m7 F#7 G°

183 G#m7 C#7 F#m7 B7 E6 F#m7 B7

191 **M** *mf* **4**

199 **N** *mf* **4**

207 **O** *mf* **4**

215 **P** *mf* Solo Arpa Free! **4**

223 **Q** **4** *f* *cresc.* *ff*

Bari. Sax.

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

The musical score is written for Bari. Sax. in G major (one sharp) and 4/4 time. It consists of nine staves of music, each starting with a measure number and a section letter in a box. The tempo is marked as quarter note = 70. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A large watermark 'ACADEMIA ORFEO S.A.' is visible across the page.

1 = 70

A 2 6 8

17 **B** 6 4

27 2 3 3 *mf*

31 **C** ♩ = 140 4 4 *p* *cresc.* *ff*

45 **D** Son Chiapaneco *f*

53

57 *f*

61 **E**

67

73 **F** *f*

Bari. Sax.

Solo Marimba

81 **G**

fp

Musical staff 81-87: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'G' is above the first measure. The dynamic *fp* is written below the staff.

88

fp *fp*

Musical staff 88-95: Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values and dynamics. The dynamic *fp* is written below the staff at two points.

96

fp 4

Musical staff 96-103: Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'G' is above the first measure. The dynamic *fp* is written below the staff. A bar line with a '4' above it indicates a 4-measure rest.

104 **H** 8 **I** 8

Musical staff 104-127: Treble clef, key signature of three sharps. The staff contains three 8-measure rests, each indicated by a box labeled 'H', 'I', and 'I' above the staff.

128

mp *cresc.* 3

Musical staff 128-135: Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values and dynamics. The dynamic *mp* is written below the staff, followed by *cresc.* and a 3-measure rest indicated by a box labeled '3' above the staff.

136 **J** *f* *fp* **Next Soloist**

Musical staff 136-142: Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'J' is above the first measure. The dynamics *f* and *fp* are written below the staff. The text 'Next Soloist' is written above the staff.

143

fp *fp*

Musical staff 143-150: Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values and dynamics. The dynamic *fp* is written below the staff at two points.

151

fp 4

Musical staff 151-158: Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values and dynamics. The dynamic *fp* is written below the staff. A bar line with a '4' above it indicates a 4-measure rest.

159 **K** 8 **L** 8

Musical staff 159-182: Treble clef, key signature of three sharps. The staff contains three 8-measure rests, each indicated by a box labeled 'K', 'L', and 'L' above the staff.

183 **M** 8 *mf* 4

Musical staff 183-190: Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'M' is above the first measure. The dynamic *mf* is written below the staff. A bar line with a '4' above it indicates a 4-measure rest.

199 **N**

mf 4

207 **O**

mf 4

215 **P** Solo Arpa Free! 4

mf Solo Arpa Free! 4

223 **Q** 4

f *cresc.* *ff*



Trumpet 1

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70

A

2 6 8

17 **B**

3 Harmon Mute

p 3

23

3 *p* 3 *mp* 3 *mf*

31 **C** ♩ = 140

4 4 open

p *cresc.*

43 **D** Son Chiapaneco

ff *f* 4

53

57

61 **E**

4

69

73 **F**

f 4

Trumpet 1

Solo Marimba

81 **G**

fp

Detailed description: Musical staff 81-87. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The line continues with eighth notes B4, A4, G4, F#4, E4, D4, and C4. The final measure is a whole note C4. Dynamics include accents and *fp* (fortissimo piano).

88

fp *fp*

Detailed description: Musical staff 88-95. Continuation of the melodic line from staff 81. Dynamics include accents and *fp* (fortissimo piano).

96

fp **4**

Detailed description: Musical staff 96-103. Continuation of the melodic line. The staff ends with a 4-measure rest. Dynamics include accents and *fp* (fortissimo piano).

104 **H** **I**

8 **8** **8**

Detailed description: Musical staff 104-127. This staff consists of three 8-measure rests. Markers **H** and **I** are placed above the first and third rests respectively.

128 **J**

8 *f*

Detailed description: Musical staff 128-138. This staff begins with an 8-measure rest, followed by a melodic line starting with a quarter note G4. Dynamics include accents and *f* (forte).

139 Next Soloist

fp *fp*

Detailed description: Musical staff 139-146. Continuation of the melodic line. Dynamics include accents and *fp* (fortissimo piano).

147

fp *fp* **4**

Detailed description: Musical staff 147-158. Continuation of the melodic line. The staff ends with a 4-measure rest. Dynamics include accents and *fp* (fortissimo piano).

159 **K** **L** Cup Mute

8 **8** *mp*

Detailed description: Musical staff 159-177. This staff consists of two 8-measure rests, followed by a melodic line starting with a quarter note G4. Dynamics include accents and *mp* (mezzo-piano). The instruction 'Cup Mute' is written above the staff.

178

Detailed description: Musical staff 178-182. Continuation of the melodic line with accents.

183 open **M**

8 *mf* **4**

Detailed description: Musical staff 183-198. This staff begins with an 8-measure rest, followed by a melodic line starting with a quarter note G4. Dynamics include accents and *mf* (mezzo-forte). The instruction 'open' is written above the staff. The staff ends with a 4-measure rest.

199 **N**

mf **4**

Detailed description: Musical staff 199-206. Continuation of the melodic line. The staff ends with a 4-measure rest. Dynamics include accents and *mf* (mezzo-forte).

Trumpet 1

207 **O**

mf

4

215 **P**

mf

Solo Arpa Free!

4

223 **Q**

f *cresc.* *ff*

open

4



Trumpet 2

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70

A 2 6 8

17 **B** 6

23 3 Cup Mute 3 3 3
p *mp* *mf*

31 **C** ♩ = 140 4 4 open
p *cresc.*

43 **D** Son Chiapaneco 4
ff *f*

53

57

61 **E** 4

69

73 **F** 4
f

Detailed description: This is a musical score for Trumpet 2, titled "Son Chiapaneco". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 70. The piece is divided into sections A through F. Section A (measures 1-8) consists of a whole note followed by a six-measure rest and an eight-measure rest. Section B (measures 17-22) is a six-measure rest. Section C (measures 23-30) features a triplet of eighth notes, followed by a measure with a cup mute and a triplet of eighth notes, and another triplet of eighth notes. Dynamics range from piano (p) to mezzo-forte (mf). Section D (measures 31-42) starts with a tempo change to quarter note = 140 and a 4/4 time signature. It includes a four-measure rest, a four-measure rest, and a melodic line marked "open" with dynamics from piano (p) to crescendo (cresc.). Section E (measures 43-60) is titled "Son Chiapaneco" and includes dynamics from fortissimo (ff) to forte (f). Section F (measures 61-72) features a four-measure rest followed by a melodic line. The score concludes with a four-measure rest in section F.

Trumpet 2

Solo Marimba

81 **G**

fp

Detailed description: Musical staff 81-87. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The line continues with various rhythmic patterns including dotted eighth notes and sixteenth notes. A dynamic marking of *fp* (fortissimo piano) is placed below the staff at measure 85. A fermata is placed over the final note of the staff.

88

fp

fp

Detailed description: Musical staff 88-95. Continuation of the melodic line from staff 81. It features a series of eighth notes and dotted eighth notes. Dynamic markings of *fp* are present at measures 88 and 92. A fermata is placed over the final note of the staff.

96

fp

4

Detailed description: Musical staff 96-103. Continuation of the melodic line. A dynamic marking of *fp* is at measure 96. The staff concludes with a 4-measure rest, indicated by a '4' above the bar line.

104 **H**

8 **8** **I** **8**

Detailed description: Musical staff 104-127. This staff consists of three 8-measure rests, each marked with an '8' above the bar line. A box labeled 'I' is placed above the second 8-measure rest.

128 **J**

8

f

Detailed description: Musical staff 128-138. The staff begins with an 8-measure rest marked with a 'J' in a box and an '8' above it. It then continues with a melodic line starting on a quarter note G4. A dynamic marking of *f* (forte) is placed below the staff at measure 132. A fermata is placed over the final note of the staff.

139 Next Soloist

fp

fp

Detailed description: Musical staff 139-146. Labeled 'Next Soloist'. The staff contains a melodic line with a dynamic marking of *fp* at measure 139 and another *fp* at measure 143. A fermata is placed over the final note of the staff.

147

fp

fp

4

Detailed description: Musical staff 147-158. Continuation of the melodic line. Dynamic markings of *fp* are at measures 147 and 152. The staff concludes with a 4-measure rest, indicated by a '4' above the bar line.

159 **K**

8 **8** **L** Cup Mute

mp

Detailed description: Musical staff 159-177. The staff begins with two 8-measure rests, each marked with a 'K' in a box and an '8' above it. This is followed by a box labeled 'L' and the text 'Cup Mute'. The melodic line begins with a dynamic marking of *mp* (mezzo-piano) at measure 163. A fermata is placed over the final note of the staff.

178

Detailed description: Musical staff 178-182. Continuation of the melodic line with eighth notes and dotted eighth notes. A fermata is placed over the final note of the staff.

183 open **M**

8 *mf* **4**

Detailed description: Musical staff 183-198. The staff begins with an 8-measure rest marked with an 'M' in a box and an '8' above it. The text 'open' is written above the staff. The melodic line starts with a dynamic marking of *mf* (mezzo-forte) at measure 184. The staff concludes with a 4-measure rest, indicated by a '4' above the bar line.

199 **N**

mf **4**

Detailed description: Musical staff 199-206. Continuation of the melodic line. It starts with a dynamic marking of *mf* at measure 199. The staff concludes with a 4-measure rest, indicated by a '4' above the bar line.

Trumpet 2

207 **O**
mf **4**

215 **P** Solo Arpa Free! **4**

223 **Q** **4** open *f* *cresc.* *ff*



Trumpet 3

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

The musical score is written for Trumpet 3 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score is divided into sections A through F. Section A (measures 1-8) features a 2-measure rest, a 6-measure rest, and an 8-measure rest. Section B (measures 17-16) is a 6-measure rest. Section C (measures 23-30) includes a 4-measure rest, a 'Straight Mute' instruction, a triplet of eighth notes, and dynamics of *mp*, *open*, and *mf*. Section D (measures 31-42) is titled 'Son Chiapaneco' and includes a 4-measure rest, dynamics of *ff* and *f*, and a *p* dynamic with a *cresc.* marking. Section E (measures 43-60) includes a 4-measure rest. Section F (measures 61-72) includes a 4-measure rest. The score concludes with a 4-measure rest in measure 73.

Trumpet 3

Solo Marimba

81 **G**

87 *fp*

Detailed description: Musical staff 81-87. Key signature: three sharps (F#, C#, G#). Staff 81 starts with a boxed letter 'G'. The music consists of eighth and quarter notes with accents. Dynamic marking *fp* is present at the end of the staff.

88

95 *fp*

Detailed description: Musical staff 88-95. Continuation of the previous staff with eighth and quarter notes. Dynamic marking *fp* is present at the end of the staff.

96

103 *fp* **4**

Detailed description: Musical staff 96-103. Continuation of the previous staff. Dynamic marking *fp* is present. A 4-measure rest is indicated at the end of the staff.

104 **H** **I**

127 **8** **8** **8**

Detailed description: Musical staff 104-127. This staff contains three 8-measure rests. Boxed letters 'H' and 'I' are placed above the first and third rests respectively.

128 **J**

138 *f*

Detailed description: Musical staff 128-138. Starts with an 8-measure rest, followed by a boxed letter 'J'. The music continues with eighth and quarter notes. Dynamic marking *f* is present at the end of the staff.

139 Next Soloist

146 *fp*

Detailed description: Musical staff 139-146. Starts with the instruction 'Next Soloist'. The music consists of eighth and quarter notes with accents. Dynamic marking *fp* is present at the end of the staff.

147

158 *fp* **4**

Detailed description: Musical staff 147-158. Continuation of the previous staff. Dynamic marking *fp* is present. A 4-measure rest is indicated at the end of the staff.

159 **K** **L** Cup Mute

177 *mp*

Detailed description: Musical staff 159-177. Starts with an 8-measure rest, followed by a boxed letter 'K', another 8-measure rest, and a boxed letter 'L'. The instruction 'Cup Mute' is written above the staff. The music consists of eighth notes with accents. Dynamic marking *mp* is present at the end of the staff.

178

Detailed description: Musical staff 178-182. Continuation of the previous staff with eighth notes and accents.

183 **M** open

198 *mf* **4**

Detailed description: Musical staff 183-198. Starts with an 8-measure rest, followed by a boxed letter 'M' and the instruction 'open'. The music consists of eighth and quarter notes. Dynamic marking *mf* is present. A 4-measure rest is indicated at the end of the staff.

199 **N**

206 *mf* **4**

Detailed description: Musical staff 199-206. Starts with a boxed letter 'N'. The music consists of eighth and quarter notes. Dynamic marking *mf* is present. A 4-measure rest is indicated at the end of the staff.

Trumpet 3

207 **O**
mf **4**

215 **P** **Solo Arpa Free!** **4**

223 **Q** **open** **4** *f* *cresc.* *ff*



Trumpet 4

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70

2 A 6 8

17 B 6 8

31 C ♩ = 140
4 4 open

p *cresc.*

43 D Son Chiapaneco 4

ff *f*

53

57

61 E 4

69

73 F 4

f

Trumpet 4

Solo Marimba

81 **G**

87 *fp*

Detailed description: Musical staff 81-87. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *fp* (fortissimo piano) at the end of the staff.

88

95 *fp*

Detailed description: Musical staff 88-95. Continuation of the melodic line from staff 81. Dynamics include *fp* (fortissimo piano) at the end of the staff.

96

103 *fp*

Detailed description: Musical staff 96-103. Continuation of the melodic line. Dynamics include *fp* (fortissimo piano) at the end of the staff.

104 **H**

127 **I**

Detailed description: Musical staff 104-127. This staff consists of three measures of whole rests, each marked with an '8' above the staff. The section is labeled 'H' at the beginning and 'I' at the end.

128 **J**

138 *f*

Detailed description: Musical staff 128-138. This staff consists of one measure of whole rest marked with an '8' above the staff, followed by a melodic line starting with a quarter note G4. Dynamics include *f* (forte) at the end of the staff.

139 Next Soloist

146 *fp*

Detailed description: Musical staff 139-146. Labeled 'Next Soloist'. Continuation of the melodic line. Dynamics include *fp* (fortissimo piano) at the end of the staff.

147

158 *fp*

Detailed description: Musical staff 147-158. Continuation of the melodic line. Dynamics include *fp* (fortissimo piano) at the end of the staff.

159 **K**

178 **L** Cup Mute *mp*

Detailed description: Musical staff 159-178. This staff consists of two measures of whole rests marked with '8' above the staff, followed by a melodic line. The section is labeled 'K' at the beginning and 'L' at the end, with the instruction 'Cup Mute'. Dynamics include *mp* (mezzo-piano) at the end of the staff.

179

Detailed description: Musical staff 179-182. Continuation of the melodic line.

183 **M** open

198 *mf*

Detailed description: Musical staff 183-198. This staff consists of one measure of whole rest marked with an '8' above the staff, followed by a melodic line. The section is labeled 'M' at the beginning with the instruction 'open'. Dynamics include *mf* (mezzo-forte) at the end of the staff.

199 **N**

206 *mf*

Detailed description: Musical staff 199-206. Continuation of the melodic line. Dynamics include *mf* (mezzo-forte) at the end of the staff.

Trumpet 4

207 **O**

mf

215 **P**

mf

Solo Arpa Free!

223 **Q**

f *cresc.* *ff*

open

MÉXICO
de JAZZ de
ACADEMIA
ONJMX
ORQUESTA NACIONAL

Trombone 1

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70

A

2 6 8

17 **B**

6 2

Straight Mute

p *mp* *mf*

31 **C**

♩ = 140

4

4

open

p *cresc.* *ff*

45 **D** Son Chiapaneco

f

4

53

57

61 **E**

4

73 **F**

f

4

Trombone 1

Solo Marimba

81 **G**

fp

88

fp

fp

96

fp

4

104 **H**

8

8

I

mp

123

128 **J**

8

f

139 **Next Soloist**

fp

fp

147

fp

fp

4

159 **K**

8

8

L

8

183

3

191 **M**

mp

4

mf



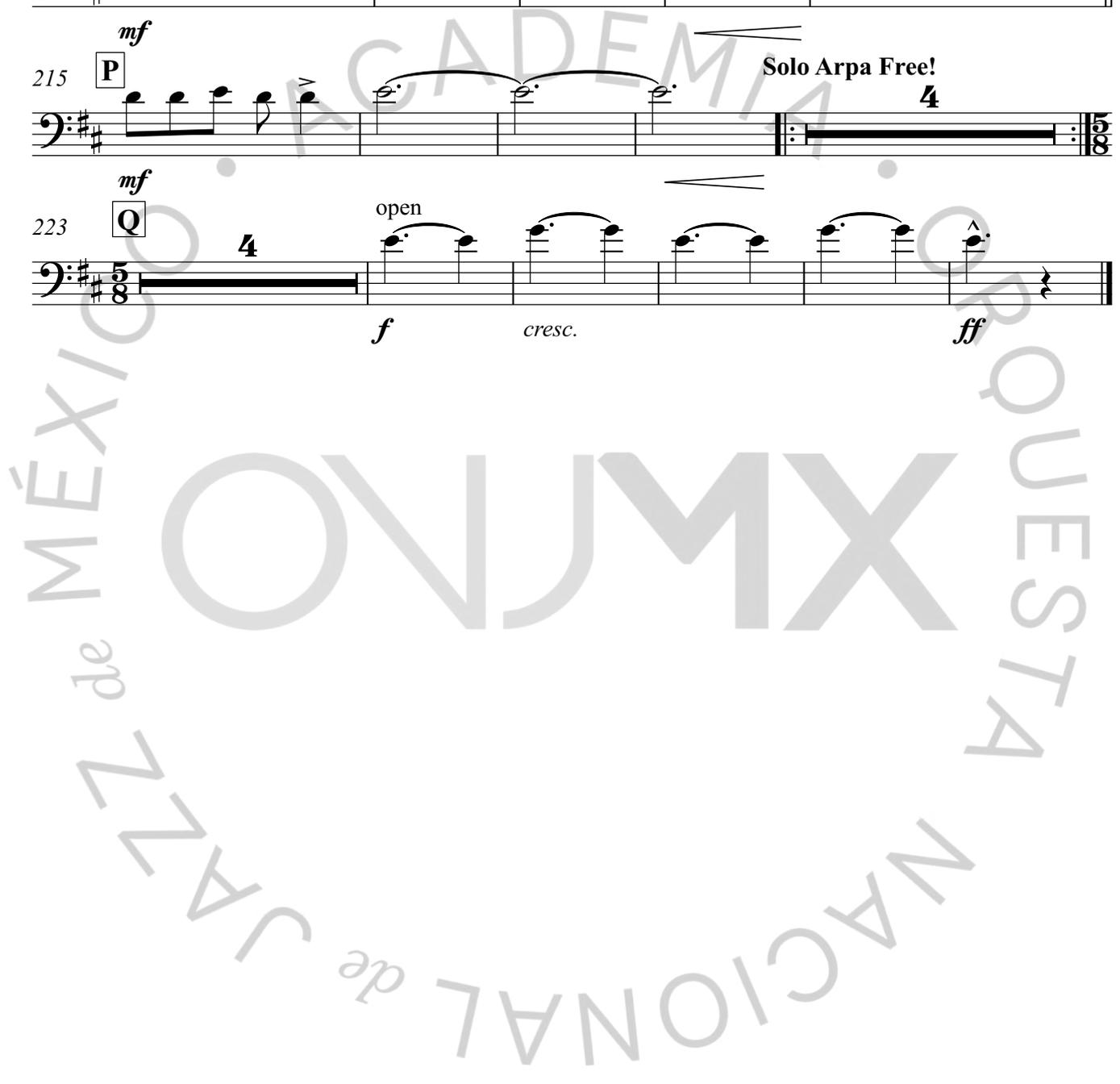
Trombone 1

199 **N** *mf* **4**

207 **O** *mf* **4**

215 **P** *mf* **Solo Arpa Free!** **4**

223 **Q** *mf* **4** *f* *cresc.* *ff*



Trombone 2

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70

A

2 6 8

17 **B**

6 3

Cup Mute

p *mp* *mf*

31 **C**

♩ = 140

4

4

open

p *cresc.* *ff*

45 **D** Son Chiapaneco

f

4

53

57

61 **E**

4

73 **F**

f

4

Trombone 2

81 **G** Solo Marimba

fp

88

fp *fp*

96

fp 4

104 **H** **I**

8 8 *mp*

123

128 **J**

8 *f*

139 Next Soloist

fp *fp*

147

fp *fp* 4

159 **K** **L**

8 8 8

183

3

191 **M**

mf 4

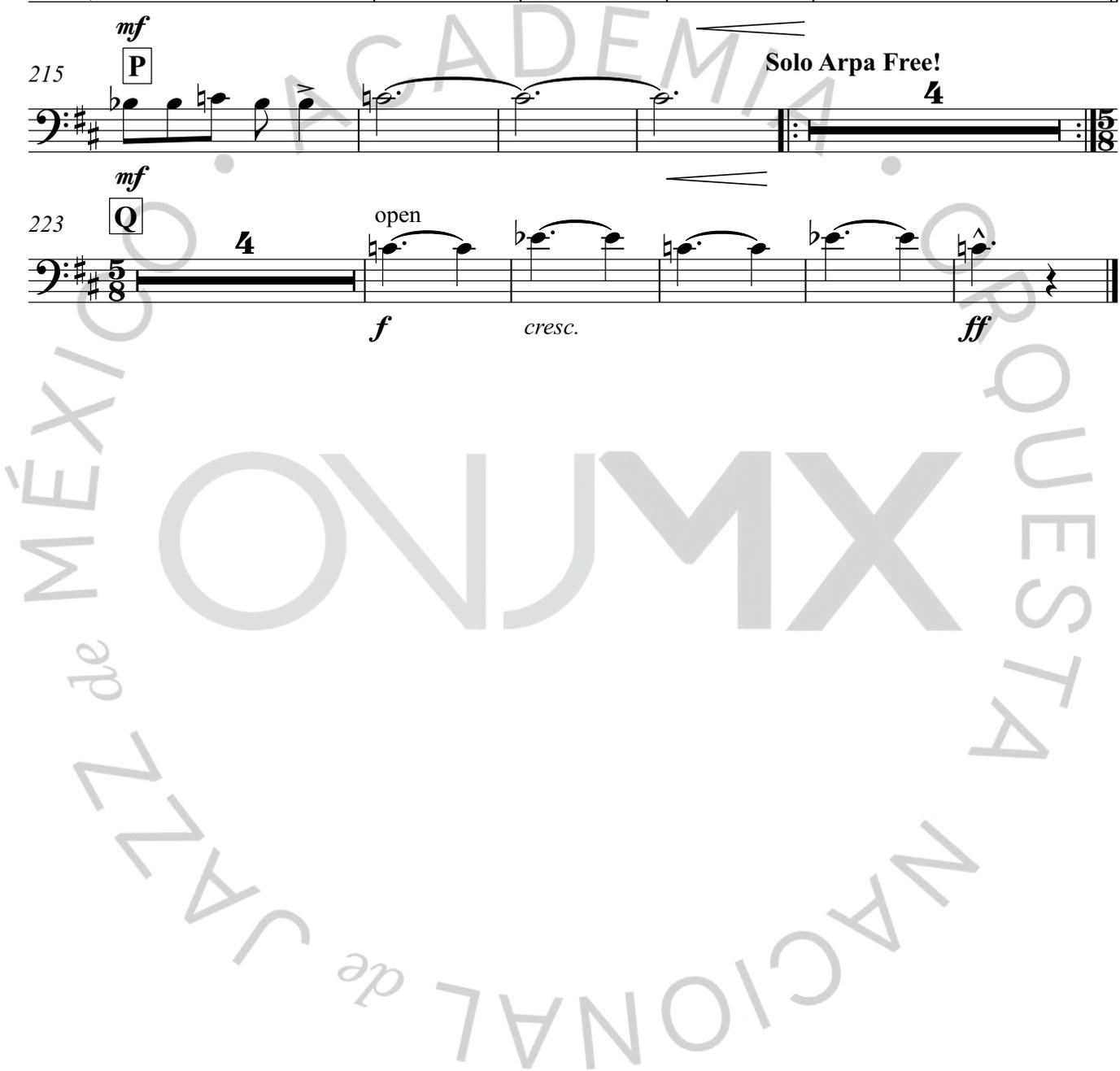
Trombone 2

199 **N** *mf* **4**

207 **O** *mf* **4**

215 **P** *mf* **Solo Arpa Free!** **4**

223 **Q** *mf* **4** *f* *cresc.* *ff*



Trombone 3

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70

A

2 6 8

17 **B**

6 8

31 **C** ♩ = 140

4

4

p *cresc.* *ff*

45 **D** Son Chiapaneco

f

4

53

57

61 **E**

4

73 **F**

f

4

Trombone 3

Solo Marimba

81 **G**

fp

88

fp *fp*

96

fp **4**

104 **H** **I**

8 **8** *mp*

123

128 **J**

8 *f*

139 Next Soloist

fp *fp*

147

fp *fp* **4**

159 **K** **L**

8 **8** **8**

183

3

191 **M**

mf **4**

Trombone 3

199 **N**

mf **4**

207 **O**

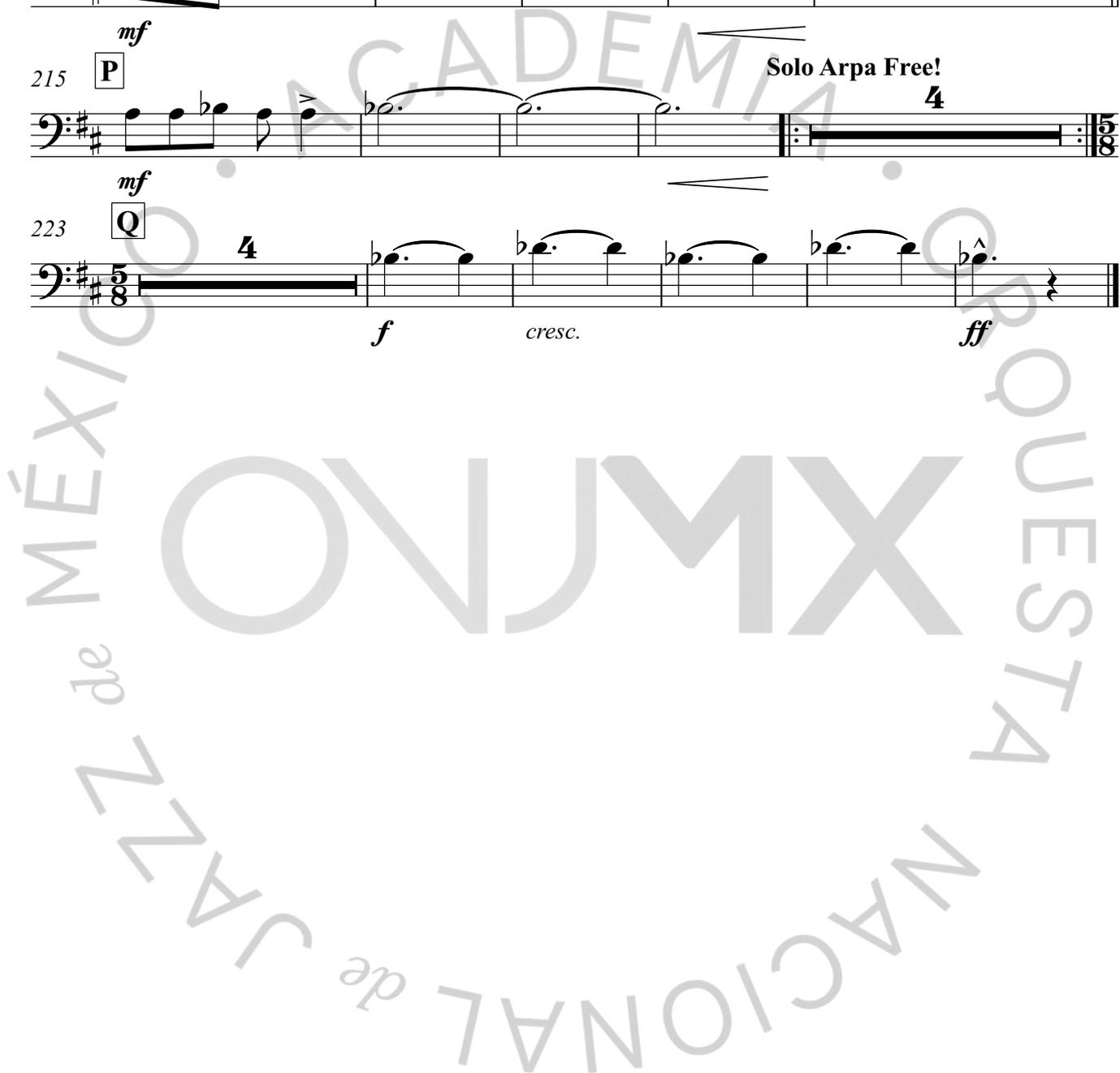
mf **4**

215 **P** **Solo Arpa Free!**

mf **4**

223 **Q**

f *cresc.* *ff*



Bass Trombone

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70

A

2 6 8

17 **B**

6 8

31 **C** ♩ = 140

4

4

p *cresc.* *ff*

45 **D** Son Chiapaneco

f 4

53

57

61 **E**

4

73 **F**

f 4

Bass Trombone

Solo Marimba

81 **G**

87 *fp*

Detailed description: Musical staff 81-87. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *fp* (fortissimo piano) is placed below the staff at measure 87.

88

95 *fp*

Detailed description: Musical staff 88-95. Continuation of the previous staff. A dynamic marking of *fp* is placed below the staff at measure 95.

96

103 *fp* **4**

Detailed description: Musical staff 96-103. Continuation of the previous staff. A dynamic marking of *fp* is placed below the staff at measure 103. The staff ends with a double bar line and a '4' indicating a four-measure rest.

104 **H** **I**

122 *mp*

Detailed description: Musical staff 104-122. Measures 104-111 are marked with a large '8' and a double bar line, indicating an eight-measure rest. Measures 112-122 contain musical notation with accents. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at measure 122.

123

Detailed description: Musical staff 123-127. Continuation of the previous staff with musical notation and accents.

128 **J**

138 *f*

Detailed description: Musical staff 128-138. Measures 128-137 are marked with a large '8' and a double bar line, indicating an eight-measure rest. Measure 138 contains musical notation with accents. A dynamic marking of *f* (forte) is placed below the staff at measure 138.

139 Next Soloist

146 *fp*

Detailed description: Musical staff 139-146. The text 'Next Soloist' is written above the staff at measure 139. The staff contains musical notation with accents. A dynamic marking of *fp* is placed below the staff at measure 146.

147

158 *fp* **4**

Detailed description: Musical staff 147-158. Continuation of the previous staff. A dynamic marking of *fp* is placed below the staff at measure 158. The staff ends with a double bar line and a '4' indicating a four-measure rest.

159 **K** **L**

182 **8**

Detailed description: Musical staff 159-182. Measures 159-182 are marked with a large '8' and a double bar line, indicating an eight-measure rest. A box labeled 'L' is placed above the staff at measure 182.

183

190 **3**

Detailed description: Musical staff 183-190. Continuation of the previous staff. The staff ends with a double bar line and a '3' indicating a three-measure rest.

191 **M**

198 *mf* **4**

Detailed description: Musical staff 191-198. Measure 191 contains musical notation with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 191. The staff ends with a double bar line and a '4' indicating a four-measure rest.

Voice

"Suite La Mexicana" escrita para la Orquesta Nacional de Jazz de México y César Secundino (Arpa)

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

The musical score is written for voice in treble clef with a key signature of two sharps (F# and C#). It is divided into five sections: A, B, C, D, and E. Section A (measures 1-16) starts with a tempo of quarter note = 70 and a 4/4 time signature. It features a first ending (marked 'A') and includes dynamics such as *p*, *mf*, and *mp*. Section B (measures 17-22) includes a second ending (marked 'B') and dynamics like *p* and *mf*. Section C (measures 23-30) features a third ending (marked 'C') with a tempo change to quarter note = 140 and dynamics ranging from *p* to *f*. Section D (measures 31-44) is titled 'D Son Chiapaneco' and includes a fourth ending (marked 'D') with a 4/4 time signature and a dynamic of *f*. Section E (measures 45-52) includes a fifth ending (marked 'E') with a 4/4 time signature. The score contains various musical notations including triplets, slurs, accents, and dynamic markings.

65 **2** *f* **3**

Musical staff 65-72: Treble clef, key signature of two sharps (F# and C#). Measure 65 has a fermata with a '2' above it. Measures 66-71 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final measure. Measure 72 has a fermata with a '3' above it.

73 **F** **4** *f*

Musical staff 73-80: Treble clef, key signature of two sharps. Measure 73 has a fermata with a '4' above it. Measures 74-79 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final measure. Measure 80 has a fermata with a '3' above it.

81 **G** **3** Solo Marimba **20**

Musical staff 81-103: Treble clef, key signature of two sharps. Measure 81 has a fermata with a '3' above it. The staff is mostly empty with a double bar line in the middle, indicating a solo for the marimba. Measure 103 has a fermata with a '20' above it.

104 **H** **8** **I** **8** **8** **8**

Musical staff 104-135: Treble clef, key signature of two sharps. Measures 104-135 are mostly empty with a double bar line in the middle, indicating a solo for the marimba. Measures 104, 112, 120, and 128 have fermatas with '8' above them.

136 **J** **3** D6 Next Soloist F7sus4

Musical staff 136-146: Treble clef, key signature of two sharps. Measure 136 has a fermata with a '3' above it. Measures 137-146 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final measure. Chords D6 and F7sus4 are indicated above the staff.

147 AbΔ B7 B7#9 D7sus4

Musical staff 147-154: Treble clef, key signature of two sharps. Measures 147-154 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final measure. Chords AbΔ, B7, B7#9, and D7sus4 are indicated above the staff.

155 Solo Break

Musical staff 155-158: Treble clef, key signature of two sharps. Measures 155-158 are mostly empty with a double bar line in the middle, indicating a solo break for the marimba.

159 **K** DΔ G7 Dm7 G7

Musical staff 159-166: Treble clef, key signature of two sharps. Measures 159-166 are mostly empty with a double bar line in the middle, indicating a solo for the marimba. Chords DΔ, G7, Dm7, and G7 are indicated above the staff.

167 Em7 C7#11 DΔ F#∅ B7b9

Musical staff 167-174: Treble clef, key signature of two sharps. Measures 167-174 are mostly empty with a double bar line in the middle, indicating a solo for the marimba. Chords Em7, C7#11, DΔ, F#∅, and B7b9 are indicated above the staff.

175 **L** E[∅] A⁷ B^{b∅} Bm⁷ E⁷ F[∅]

183 F#m⁷ B⁷ Em⁷ A⁷ D⁶ Em⁷ A⁷

191 **M** 8

199 **N** 8 **O** 8 **P** 4

219 Solo Arpa Free! **Q** 4 9

Harp

"Suite La Mexicana" escrita para la Orquesta Nacional de Jazz de México y César Secundino (Arpa)

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

$\text{♩} = 70$

mf

mf

5

9

f

f

13

A

3

3

3

3

17 **B**

mf

mf

20

23

cresc.

cresc.

27

31 **C** $\text{♩} = 140$

ff

ff

35

39

45 **D** D⁶ Son Chiapaneco F[#]m⁷/C[#] G⁶/B D⁶/A

49 A⁷ Rasgueado! B^b+⁷ E^b7[#]11 D⁶/A

53 D⁶ F[#]m⁷/C[#] C⁷#11 G¹³/B E^b°/B^b D⁶/A B^b7

57 A⁷ B^b7[#]11 E^b7[#]9 D⁶

61 **E**

65

69 A⁷ G⁶/B A⁷/C[#] D⁶

73 **F** Eb^Δ F^{#m7}/C[#] G⁶/B D⁶/A
f

77 A⁷ Rasgueado! Bb⁺⁷ Eb^{7#11} D⁶
mf

81 **G** D⁶ F¹³ Bb^Δ C^{#9} F^{#Δ} A¹³ D⁶ Solo Marimba Space

88 F^{7sus4} Ab^Δ

96 B⁷ B^{7#9} D^{7sus4} **4**

104 **H** D^Δ G⁷ Dm⁷ G⁷

112 Em⁷ C^{7#11} D^Δ F^{#∅} B^{7b9}

120 **I** E[∅] A⁷ Bb[∅] Bm⁷ E⁷ F[∅]

128 F^{#m7} B⁷ Em⁷ A⁷ D⁶ Em⁷ A⁷

136 **J** D⁶ F¹³ B^bΔ C^{#9} F[#]Δ A¹³ D⁶ Spàce Next Soloist F⁷sus⁴

147 A^bΔ B⁷ B⁷#⁹ D⁷sus⁴ **4**

159 **K** D^Δ G⁷ Dm⁷ G⁷

167 E^m7 C⁷#¹¹ D^Δ F[#]∅ B⁷b⁹

175 **L** E[∅] A⁷ B^b∅ Bm⁷ E⁷ F[∅]

183 F[#]m⁷ B⁷ E^m7 A⁷ D⁶ E^m7 A⁷

191 **M** **8**

199 **N** Solo Gm^Δ

207 **O** **8**

215 **P** D+⁷

219 Solo Arpa Free!

Musical notation for measures 219-222, consisting of a single staff with rhythmic slashes, indicating a free solo section.

223

Q

Musical notation for measures 223-226, featuring a piano and bass staff with chords and melodic lines. A tempo marking 'Q' is present above the first measure.

227

Musical notation for measures 227-231, featuring a piano and bass staff with sustained chords and dynamic markings: *f*, *cresc.*, and *ff*.

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Guitar

"Suite La Mexicana" escrita para la Orquesta Nacional de Jazz de México y César Secundino (Arpa)

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70

2 **A** 6 8

17 **B** 6

23 *p cresc.*

27

31 **C** ♩. = 140 4

35 *8va* *mf*

39 (8) 4

45 **D** D⁶ Son Chiapaneco F[#]m⁷/C[#] G^b/B D⁶/A

49 *f*

53 *Simile*
D⁶ F^{#m7/C#} C^{7#11} G^{13/B} E^{b°/Bb} D^{6/A} B^{b7}

57 A⁷ B^{b7#11} E^{b7#9} D⁶ C¹³

61 **E** D^{+A} C^{7b9} B^{m7} B^{m7/A} D^{7sus4} C⁶ C^o E⁹ A⁷ B^{b13}

65 A⁷ B^{b13} A^{7sus4} A⁷ G^{6/B} A^{7/C#} D⁶

73 **F** E^{bA} F^{#m7/C#} G^{6/B} D^{6/A} *f*

81 **G** **3** Solo Marimba **20**

104 **H** **8** **8**

120 **I** **8** **8**

191 **M** D+7 E[∅] **4**
mf

199 **N** F#+7 Gm^Δ **4**
mf

207 **O** Ab+7 Bb+^Δ **4**
mf

215 **P** C7#11 D+7 **4**
mf

219 **Solo Arpa Free!** **4**

223 **Q** 8^{va} *mf*

227 (8) | **4** **4**

Piano

"Suite La Mexicana" escrita para la Orquesta Nacional de Jazz de México y César Secundino (Arpa)

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

$\text{♩} = 70$

2 2

5 4 4

13 2 3 3 3 3 3 3 3 3 3 3

pp

17 B 3 3 3 3 3 3 3 3 3 3 3 3

20 3 3 3 3 3 3 3 3 3 3 3 3

23 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc.

27 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31 C $\text{♩} = 140$ 4 6/8 12/8

35 **4**

39

Son Chiapaneco

45 **D** D⁶ F^{#m7}/C[#] G⁶/B D⁶/A

49 A⁷ B^{b7}+⁷ E^{b7}^{#11} D⁹

mf
Simile

53 D⁶ F^{#m7}/C[#] C⁷^{#11} G¹³/B E^{b°}/B^b D⁶/A B^{b7}

57 A⁷ B^{b7}^{#11} E^{b7}^{#9} D⁶ C¹³

61 **E** D⁺^Δ C⁷^{b9} B^{m7} B^{m7}/A D⁷^{sus4} C⁶ C[°] E⁹ A⁷ B^{b13}

65 A⁷ B^{b13} A⁷^{sus4}

69 A^7 G^6/B A^7/C^\sharp D^6

73 **F** E_b^Δ $F^\sharp m^7/C^\sharp$ G^6/B D^6/A

f

77 A^7 B_b+^7 $E_b^7\sharp^{11}$ D^6

mf

81 **G** D^6 F^{13} B_b^Δ $C^\sharp 9$ F^\sharp^Δ A^{13} D^6 Solo Marimba Space

88 F^7sus^4 A_b^Δ

96 B^7 $B^7\sharp^9$ D^7sus^4 **4**

104 **H** D^Δ G^7 Dm^7 G^7

112 Em^7 $C^7\sharp^{11}$ D^Δ F^\sharp^\emptyset B^7b^9

120 **I** E[∅] A⁷ B^{b°} Bm⁷ E⁷ F[∅]

128 F#m⁷ B⁷ Em⁷ A⁷ D⁶ Em⁷ A⁷

136 **J** D⁶ F¹³ B^{bΔ} C^{#9} F^{#Δ} A¹³ D⁶ **Next Soloist** F^{7sus4}
Spàce

147 A^{bΔ} B⁷ B^{7#9} D^{7sus4} **4**

159 **K** D^Δ G⁷ Dm⁷ G⁷

167 Em⁷ C^{7#11} D^Δ F^{#∅} B^{7b9}

175 **L** E[∅] A⁷ B^{b°} Bm⁷ E⁷ F[∅]

183 F#m⁷ B⁷ Em⁷ A⁷ D⁶ Em⁷ A⁷

191 **M** D+7 E \emptyset **4**
mf

199 **N** F#+7 Gm Δ **4**
mf

207 **O** Ab+7 Bb+ Δ **4**
mf

215 **P** C7#11 D+7 *mf*

219 Solo Arpa Free! **Q** **4** **4**

227 *f* *cresc.* *f*

Bass

"Suite La Mexicana" escrita para la Orquesta Nacional de Jazz de México y César Secundino (Arpa)

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70

2 A 2

5 4 8

17 B

pp

20

23

cresc.

27

31 C ♩ = 140

4

35

Musical staff for measures 35-38. The key signature is two sharps (F# and C#). The time signature is 5/8. The music starts with a mezzo-piano (*mp*) dynamic. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

39

Musical staff for measures 39-44. The key signature is two sharps. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half), followed by a 6/8 time signature change and a final G2 (quarter).

D Son Chiapaneco

45

Musical staff for measures 45-48. The key signature is two sharps. The music starts with a fortissimo (*f*) dynamic. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

49

Musical staff for measures 49-52. The key signature is two sharps. Chord symbols are placed above the staff: A7, Bb+7, Eb7#11, and D9. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

53 *Simile*

53

Musical staff for measures 53-56. The key signature is two sharps. Chord symbols are placed above the staff: D6, F#m7/C#, C7#11, G13/B, Eb°/Bb, D6/A, and Bb7. The staff contains rhythmic slashes indicating a *simile* pattern.

57

Musical staff for measures 57-60. The key signature is two sharps. Chord symbols are placed above the staff: A7, Bb7#11, Eb7#9, D6, and C13. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

61

Musical staff for measures 61-64. The key signature is two sharps. A boxed letter 'E' is placed above the staff. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

65

Musical staff for measures 65-68. The key signature is two sharps. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

120 **I** E[∅] A⁷ B^b° Bm⁷ E⁷ F[∅]

128 F[#]m⁷ B⁷ Em⁷ A⁷ D⁶ Em⁷ A⁷

136 **J** D⁶ F¹³ B^bΔ C^{#9} F[#]Δ A¹³ D⁶ **Next Soloist** F⁷sus⁴
 Spàce

147 A^bΔ B⁷ B⁷^{#9}

159 **K** D^Δ G⁷ Dm⁷ G⁷

167 Em⁷ C⁷^{#11} D^Δ F[#]∅ B⁷^{b9}

175 **L** E[∅] A⁷ B^b° Bm⁷ E⁷ F[∅]

183 F[#]m⁷ B⁷ Em⁷ A⁷ D⁶ Em⁷ A⁷

191 **M** D+7 E[∅] **4**

mf 199 **N** F#+7 Gm^Δ **4**

O *mf* 207 Ab+7 Bb+^Δ **4**

mf 215 **P** C7#11 D+7

219 Solo Arpa Free! **Q** **4** *mp*

227 *f* *cresc.* *f*

Drums

"Suite La Mexicana" escrita para la Orquesta Nacional de Jazz de México y César Secundino (Arpa)

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

♩ = 70
Tacet 2 **A** Tacet 6 Tacet 8

B
17 Cymbals Effects

20

23 3 3 3 3 4

p cresc. 3 3 3 3

27 8 **6/8**

31 **C** **♩ = 140**
Tacet 4 Tacet 3 FILL

39 *p* *cresc.* *f* FILL

45 **D** Son Chiapaneco

49 *f*

53 **Simile**

Time **4**

Drum notation for measures 53-56. Measure 53 starts with a snare drum (H) and a series of eighth notes. Measure 54 continues with eighth notes. Measure 55 has a thick black bar indicating a rest. Measure 56 ends with a snare drum and a quarter note.

61 **E**

Drum notation for measures 61-64. Measure 61 has a snare drum and quarter notes. Measure 62 has a snare drum and quarter notes. Measure 63 has a snare drum and quarter notes. Measure 64 has a snare drum and quarter notes.

65

Drum notation for measures 65-68. Measure 65 has a snare drum and quarter notes. Measure 66 has a snare drum and quarter notes. Measure 67 has a snare drum and quarter notes. Measure 68 has a snare drum and quarter notes.

69 **FILL**

FILL

Drum notation for measures 69-72. Measure 69 has a snare drum and quarter notes. Measure 70 has a snare drum and quarter notes. Measure 71 has a snare drum and quarter notes. Measure 72 has a snare drum and quarter notes.

73 **F**

Drum notation for measures 73-76. Measure 73 has a snare drum and quarter notes. Measure 74 has a snare drum and quarter notes. Measure 75 has a snare drum and quarter notes. Measure 76 has a snare drum and quarter notes.

77 **f**

Drum notation for measures 77-80. Measure 77 has a snare drum and quarter notes. Measure 78 has a snare drum and quarter notes. Measure 79 has a snare drum and quarter notes. Measure 80 has a snare drum and quarter notes.

81 **G**

Solo Marimba
Space W/Cymbals

Drum notation for measures 81-84. Measure 81 has a snare drum and quarter notes. Measure 82 has a snare drum and quarter notes. Measure 83 has a snare drum and quarter notes. Measure 84 has a snare drum and quarter notes.

88

Drum notation for measures 88-91. Measure 88 has a snare drum and quarter notes. Measure 89 has a snare drum and quarter notes. Measure 90 has a snare drum and quarter notes. Measure 91 has a snare drum and quarter notes.

96

Tacet

4

Drum notation for measures 96-99. Measure 96 has a snare drum and quarter notes. Measure 97 has a snare drum and quarter notes. Measure 98 has a snare drum and quarter notes. Measure 99 has a thick black bar indicating a rest.

104 **H**

Time **8**

Time **8**

I

Time **8**

Time **8**

Drum notation for measures 104-107. Measure 104 has a thick black bar indicating a rest. Measure 105 has a thick black bar indicating a rest. Measure 106 has a thick black bar indicating a rest. Measure 107 has a thick black bar indicating a rest.

Next Soloist
Space W/Cymbals

136 **J**

Musical staff for measure 136, marked with a box 'J'. The staff shows a series of rhythmic slashes followed by diamond-shaped notes with stems.

147

Musical staff for measure 147, ending with a bar line and the instruction 'Tacet 4'.

159 **K**

Musical staff for measure 159, marked 'Time' and '8', showing a solid black bar.

175 **L**

Musical staff for measure 175, marked 'Time' and '8', showing a solid black bar.

191 **M**

Musical staff for measure 191, ending with a bar line and the instruction 'Tacet 4'.

mf

199 **N**

Musical staff for measure 199, ending with a bar line and the instruction 'Tacet 4'.

mf

207 **O**

Solo

Musical staff for measure 207, marked 'Solo', showing a series of rhythmic slashes.

mf

215 **P**

Musical staff for measure 215, showing a series of rhythmic slashes.

mf

Solo Arpa Free!

219 Tacet

4

Q

Tacet

3

FILL

Musical staff for measure 219, showing a bar line, a double bar line, a 5/8 time signature, and a bar line, followed by a rhythmic slash.

227

Musical staff for measure 227, showing a series of notes with stems and dynamic markings *f*, *cresc.*, and *f*.

Marimba

"Suite La Mexicana" escrita para la Orquesta Nacional de Jazz de México y César Secundino (Arpa)

Son Chiapaneco

Tonatiuh Vázquez Vilchis
Carlos Zambrano Morales

$\text{♩} = 70$ **A**

2 2 2 2

p 3 > 3

8

2nd

mp 3 3 3 3

13

mf 3 3 3 *p*

17 **B**

2 2

p 3 > 3 >

23

mp 3 *mf* 3 *f* 3

p 3 >

31 **C** ♩ = 140

35

39 *p* *cresc.* *ff*

45 **D** Son Chiapaneco *f* 4

53

57

61 **E** D+^A C^{7b9} Bm⁷ Bm⁷/A D^{7sus4} C⁶ C^o E⁹ A⁷ B^{b13}

65 A⁷ B^{b13} A^{7sus4} A⁷ G⁶/B A⁷/C[#] D⁶

73 **F** *f* 4

81 **G** **3** D^6 Solo Marimba
Space

88 F^7sus^4 $A^b\Delta$

96 B^7 $B^7\#9$ D^7sus^4 Solo Break

104 **H** D^Δ G^7 Dm^7 G^7

112 Em^7 $C^7\#11$ D^Δ $F^\#o$ B^7b9

120 **I** $E^\#o$ A^7 $B^b o$ Bm^7 E^7 $F^\#o$

128 $F^\#m^7$ B^7 Em^7 A^7 D^6 Em^7 A^7

136 **J** **3** Next Soloist **20** **K** **8**

167 **L** **8** **8** **8**

191 **M** Solo
E \emptyset

199 **N** **O** **P**

8 8 4

219 Solo Arpa Free!

4

223 **Q**

227

f *cresc.* *ff*